

STIFTUNGSGASTPROFESSUR STADTKULTUR UND ÖFFENTLICHER RAUM

INTERDISCIPLINARY CENTRE FOR URBAN CULTURE AND PUBLIC SPACE



Zivilgesellschaft
Civil Society

2009

Kultur + Konflikt
Culture + Conflict

Das SKuOR ist ein interdisziplinäres Zentrum an der Fakultät für Architektur und Raumplanung der TU Wien, das Anknüpfungspunkte zwischen Stadtforschung und Stadtplanung, zwischen Praxis und Theorie in den kombinierten Themengebieten Stadtkultur und öffentlicher Raum aufspürt. Mit Koryphäen und Expertinnen aus verschiedenen Disziplinen und Ländern wird zu ergänzen versucht, wie öffentliche Räume als Vergesellschaftungsprozesse in der Stadt funktionieren. Diese ‚sedimentieren‘ baulich räumlich, etwa in Form gestalteter und geplanter Projekte, bei denen immer stärker auch stadtkulturelle Aspekte diverser Akteure mit unterschiedlichsten Interessen zum Tragen kommen.



Staat
State

2010

Politik + Planung
Politics + Planning

SKuOR verknüpft verschiedene Fachbereiche an der Fakultät. Zwischen 2009 und 2014 besetzt die TU Wien die Stiftungsgastprofessur entsprechend der thematischen Jahresschwerpunkte. Diese Stiftungsgastprofessur wird durch die Stadt Wien materiell gefördert.

Märkte
Markets

2011

Ökonomie + Innovation
Economy + Innovation

The SKuOR is an Interdisciplinary Centre at the Faculty of Architecture and Planning at Vienna University of Technology dedicated at identifying connecting characteristics between urban research and urban planning, between practice and theory regarding the thematically combined fields of urban culture and public space. In collaboration with luminaries and experts from different disciplines and countries, we try to explore how public spaces work as societal processes in urban environments. They ‚sediment‘ as constructed or built spaces, for instance taking the shape of designed or constructed projects, in which cultural aspects are increasingly imbedded by diverse players with a manifold spectrum of interests. SKuOR connects different departments in the faculty. Between 2009 and 2014 Vienna University of Technology annually employs the City of Vienna Visiting Professorship according to the thematic annual issues. This City of Vienna Professorship is supported by donations from the City of Vienna.

Gastprofessorin 2012 City of Vienna Visiting Professor 2012
Prof. D.Phil (PhD) MArch Maria Kaika (University of Manchester)

Ressourcen
Resources

2012

Ästhetik + Materialität
Aesthetics + Materiality

Lehr- und Forschungsaktivitäten an der TU Wien: Modul 11, Projekt, PhD and advanced Masters' Seminar, Exkursionen, Betreuung von Diplom- und Masterarbeiten
Teaching and research activities at Vienna UT: Modul 11, Project, PhD and advanced master's seminar, excursions, Supervision Diploma- and Masterthesises

Wissen
Knowledge

2013

Bildung + Differenz
Education + Difference

Akademisches Netzwerken in Europa Academic Networking in Europe
Latam Urbana, Aesop Thematic Group „Public Spaces and Urban Culture“

Lebensweisen
Ways of living

2014

Alltag + Erkenntnis
Everyday life + Insights

2-tages Symposium und öffentliche Ausstellung Januar 2013
2-day-symposium & public exhibition January 2013

Publikationen Publications
Sabine Knierbein u. Matthias Megyeri (Eds.): Private Public. Lost Books Verlag. London. Stuttgart, 2011.
Kaika Maria, Heynen Nik & Erik Swyngedouw (Eds.): In the Nature of Cities: Urban Political Ecology and the Politics of Urban Metabolism. New York: Routledge, 2006.
Kaika Maria: City of Flows. Routledge, 2005.

Forschung Research
Österreichisch-Argentinische WtZ-Forschungszusammenarbeit
Herausforderungen für die Politik des öffentlichen Raums in Buenos Aires und Wien. Kulturelle Praktiken und soziale Innovationen. Bewegungen, Dynamiken und Mechanismen
Austrian Argentinian WtZ Research Cooperation
Challenges for the politics of public space in Buenos Aires and Vienna: Cultural practices and social innovation. Movements, dynamics and mechanisms

For further information please visit <http://skuor.tuwien.ac.at/>

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PROJECT

ICONIC CITY: DIALECTICS BETWEEN IMAGINARY AND MATERIALITIES

Approach and Questions

The theme 'Iconic City' provokes us to link the theoretical argument to everyday urban experience in a debate on the shifted meaning, as well as the changing role that this concept plays in urban development. Iconic spaces and buildings are interpreted as totems which indicate to society what and how to desire, and are considered facets of the social production of space. Therefore they lie in the focus of this project, and serve as a means for exploring and understanding the full complexity of urban cultures and related material and social changes.

The project concerns the very genesis of the meaning of the Iconic, by addressing the WHY and the WHAT of Iconic Change:

- WHY certain buildings, infrastructures, cultures, or spaces become iconic during specific historical moments?
- WHAT is perceived as Iconic changes over time?

The HOW component of Iconic Change and the production of Iconic Spaces will be addressed by questioning and reflecting on:

The power and the strength of the visible MATERIALITIES: Where are the access points to perceive, to influence and to create these Icons?

The interrelation between imaginaries and daily practices and the ROLE OF IMAGINARIES in space production: Which daily practices and planning related tools do guide to a living city?

NEED and DESIRE for cities' and societies' future: How can we express that desire and need in daily practices and planning related tools?

Methods and Formats

The understanding, interpretation, communication and designing of the Iconic City, the production of its space and its change will rely on innovative ways devised by students, such as design or public performance interventions. Tracing the Iconic we will explore various cityscapes and cultures in Vienna such as Karl-Marx-Hof, Alt Erlaa, Donau-City, Gasometer, Donaukanal. The site-specific work provides possibilities to explore PRACTICES of perception, mediation and expression that can be linked to site-specific situations and realities. The project integrates studio work with other learning formats, which encompass lectures, seminars, city walks and training skills in academic reading, writing and presenting.

Skills and Products

The project aims to improve multiple qualitative skills for reading, interpreting and reflecting Iconic Change, Production of Spaces and Materiality. The students will get an overview of multiple roles one can have in the process of perceiving, constructing and designing space, and gain an insight into how the view of materialities, imaginaries and communication depends on the person's role in spatial processes.

In doing so, the students will:

- explore the very existence, the production and the use of imaginaries in urban research, urban design and urban practice,
- highlight the 'making of' cities' materialities as an approach for understanding urban transformation / reality,
- emphasize the importance of imaginary and desire in urban research and practice,
- train how to transfer hidden social relations from research into urban practice and community space,
- question methods and practices of perception, mediation and expression in planning practice.

Organisation

Winter term 2012/13 | 6 SWS/12 ECTS

3 intensive teaching blocks

I Iconic Imagineries & Materialities	06/10/12 - 12/10/12
II Perception & Desire	26/11/12 - 01/12/12
III Re-Interpretation & Expression	21/01/13 - 25/01/13

6 additional Intermezzi:

24/10/12 + 07/11/12 + 14/11/12 +
12/12/12 + 09/01/13 + 16/01/13

For further information please write to:
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Pre-Registration! (till the end of June)
manhart@law.tuwien.ac.at

Registration

via TISS course 280.209

Master students from spatial planning, architecture and all other space related disciplines are very welcome to join our course. Contact us!

